

1

00:00:00,000 --> 00:00:02,200

on this episode of Ghost Hunters.

2

00:00:02,300 --> 00:00:04,800

It's the season's most surprising team up,

3

00:00:04,900 --> 00:00:07,000

as the TAPS team investigates a Georgia

4

00:00:07,100 --> 00:00:09,600

haunt with the real housewives of Atlanta.

5

00:00:09,700 --> 00:00:10,600

Hello.

6

00:00:10,700 --> 00:00:11,900

How are you guys doing?

7

00:00:12,000 --> 00:00:12,700

Hi.

8

00:00:12,800 --> 00:00:13,600

I want to be with you.

9

00:00:13,700 --> 00:00:15,400

You look like you know a lot about this.

10

00:00:15,500 --> 00:00:17,400

I'm enrolling with you.

11

00:00:17,500 --> 00:00:20,300

Jason and Grant get a taste of the housewives style

12

00:00:20,400 --> 00:00:22,300

of ghost hunting.

13

00:00:22,400 --> 00:00:23,300

What the hell is that?

14

00:00:23,400 --> 00:00:24,600

I heard something.

15

00:00:24,700 --> 00:00:25,400

Straight in here.

16

00:00:25,500 --> 00:00:26,100

I heard something.

17

00:00:26,200 --> 00:00:26,900

I was hearing something.

18

00:00:27,000 --> 00:00:27,900

I heard something, too, like a banging.

19

00:00:28,000 --> 00:00:28,400

See?

20

00:00:28,500 --> 00:00:29,400

Yes.

21

00:00:29,400 --> 00:00:31,900

And Chris and Amy introduce the Atlantic contingent

22

00:00:32,000 --> 00:00:34,200

to their unseen neighbors.

23

00:00:34,300 --> 00:00:35,000

What the hell is that?

24

00:00:35,100 --> 00:00:35,800

I heard something.

25

00:00:35,900 --> 00:00:36,800

They're TAPS.

26

00:00:36,900 --> 00:00:40,200

What secrets will TAPS unravel in the castle on Peach Tree

27

00:00:40,300 --> 00:00:40,800

Street?

28

00:00:40,900 --> 00:00:41,300

Oh my god.

29

00:00:41,400 --> 00:00:42,300

That is incredible.

30

00:00:42,300 --> 00:00:58,180

MUSIC

31

00:00:58,280 --> 00:00:59,080

All right.

32

00:00:59,180 --> 00:00:59,880

All right.

33

00:00:59,980 --> 00:01:00,920

So what's up?

34

00:01:01,020 --> 00:01:02,480

Well, you guys up for a trip to Atlanta?

35

00:01:02,580 --> 00:01:03,380

Always.

36

00:01:03,480 --> 00:01:04,320

OK.

37

00:01:04,420 --> 00:01:05,580

We've got a case out there called Rhodes Hall.

38

00:01:05,680 --> 00:01:06,880

OK.

39

00:01:06,980 --> 00:01:08,120

It was built by Amos Rhodes.

40

00:01:08,220 --> 00:01:10,720

He was a proprietor of Rhodes Furniture.

41

00:01:10,780 --> 00:01:13,840

He was a huge Atlanta-based furniture company.

42

00:01:13,940 --> 00:01:17,020

He actually took a trip to Europe in the late 1890s,

43

00:01:17,120 --> 00:01:19,120

and he was just inspired by the castles out there.

44

00:01:19,220 --> 00:01:22,620

So he kind of built this home to kind of look like a castle.

45

00:01:22,720 --> 00:01:23,620

In the middle of Atlanta?

46

00:01:23,720 --> 00:01:25,120

In the middle of Atlanta.

47

00:01:25,220 --> 00:01:27,060

It was considered the family's dream home.

48

00:01:27,160 --> 00:01:29,100

They lived there for about 20 years.

49

00:01:29,200 --> 00:01:31,760

And Amos and his wife eventually died in the home.

50

00:01:31,860 --> 00:01:33,660

And after that happened, their kids actually

51

00:01:33,760 --> 00:01:35,500

left the house to the state of Georgia.

52

00:01:35,600 --> 00:01:37,000

So what type of things are going on?

53

00:01:37,100 --> 00:01:38,140

Who's being bothered?

54

00:01:38,240 --> 00:01:40,340

Everybody, the staff, visitors,

55

00:01:41,040 --> 00:01:43,240

they'll hear voices and footsteps and thumping.

56

00:01:43,340 --> 00:01:46,000

They've also seen the apparition of a tall male.

57

00:01:46,100 --> 00:01:48,140

He's seen walking throughout the different floors

58

00:01:48,240 --> 00:01:49,140

and up the stairs.

59

00:01:49,240 --> 00:01:50,680

They said the weird thing with him, though,

60

00:01:50,780 --> 00:01:53,080

is that his footsteps don't make any sounds.

61

00:01:53,180 --> 00:01:56,520

And they believe that he's the ghost of Amos Rhodes.

62

00:01:56,620 --> 00:01:57,720

It sounds like an interesting case.

63

00:01:57,820 --> 00:01:59,260

It'd be nice to get out to Atlanta, too,

64

00:01:59,360 --> 00:02:01,820

because a couple of the ladies from the real housewives

65

00:02:01,920 --> 00:02:04,120

of Atlanta had been asking us to get on a case.

66

00:02:04,220 --> 00:02:05,120

That would be interesting.

67

00:02:05,220 --> 00:02:06,460

That would be great in the backyard.

68

00:02:06,560 --> 00:02:07,900

Well, it sounds like it's right up the alley, too.

69

00:02:08,000 --> 00:02:09,960

It's a dang castle, you know what I mean?

70

00:02:10,660 --> 00:02:12,180

All right, so yeah, let's set it up.

71

00:02:12,280 --> 00:02:13,180

All right, sounds good.

72

00:02:13,280 --> 00:02:14,180

Thanks, Chris.

73

00:02:19,780 --> 00:02:23,060

Oh, man, we're in Atlanta, road's all.

74

00:02:23,160 --> 00:02:25,260

Yeah, it's supposedly one of those beautiful old family

75

00:02:25,360 --> 00:02:28,000

mansions that was built the turn of the century.

76

00:02:28,100 --> 00:02:28,960

So I love those.

77

00:02:29,060 --> 00:02:30,700

I can't wait to see what it's like.

78

00:02:30,800 --> 00:02:32,100

Well, you should probably tell them

79

00:02:32,200 --> 00:02:34,300

about the fans of our show that are going to be joining us

80

00:02:34,400 --> 00:02:35,600

in this investigation.

81

00:02:35,700 --> 00:02:36,640

Right.

82

00:02:36,740 --> 00:02:38,640

As you guys know, we are in Atlanta.

83

00:02:38,700 --> 00:02:42,000

And this is the home of the real housewives of Atlanta.

84

00:02:42,100 --> 00:02:44,900

And they want to give a ghost hunting a shot,

85

00:02:45,000 --> 00:02:46,600

so they're going to join us tonight.

86

00:02:46,700 --> 00:02:48,300

It should be interesting.

87

00:02:48,400 --> 00:02:49,200

Nice.

88

00:02:49,300 --> 00:02:50,300

Sounds good to be fun.

89

00:02:50,400 --> 00:02:52,640

I see some scaring people in our future.

90

00:02:52,740 --> 00:02:54,540

I'm just thankful to have some more girls around.

91

00:02:54,640 --> 00:02:56,040

This is true.

92

00:02:56,140 --> 00:03:00,680

These ladies make Chris and Amy look easy to deal with.

93

00:03:00,780 --> 00:03:01,480

Here we go, man.

94

00:03:01,580 --> 00:03:02,920

Here's the place.

95

00:03:03,020 --> 00:03:03,720

Wow, it's nice.

96

00:03:09,640 --> 00:03:10,920

Hey, I'm Jason.

97

00:03:11,020 --> 00:03:11,920

Hi, I'm Tracy.

98

00:03:12,020 --> 00:03:13,020

Welcome to Road's Hall.

99

00:03:13,120 --> 00:03:14,220

Tracy, Grant, nice to meet you.

100

00:03:14,320 --> 00:03:15,020

Nice to meet you.

101

00:03:15,120 --> 00:03:15,920

Nice to meet you.

102

00:03:16,020 --> 00:03:16,720

How are you?

103

00:03:16,820 --> 00:03:17,520

Nice to meet you.

104

00:03:17,620 --> 00:03:18,520

This is a beautiful building.

105

00:03:18,620 --> 00:03:19,560

Really is.

106

00:03:19,660 --> 00:03:23,320

It was constructed in 1904 by furniture magnet Amos Rhodes,

107

00:03:23,420 --> 00:03:27,860

who died in this house and willed it to the state

108

00:03:27,960 --> 00:03:32,040

to be used for historic purposes and to never be sold.

109

00:03:32,140 --> 00:03:33,640

Now, we hear there's a lot of paranormal activity

110

00:03:33,740 --> 00:03:34,640

that goes on here.

111

00:03:34,740 --> 00:03:35,540

Yes.

112

00:03:35,640 --> 00:03:36,440

Yeah.

113

00:03:36,540 --> 00:03:37,540

A lot.

114

00:03:37,540 --> 00:03:38,780

We're standing right now.

115

00:03:38,880 --> 00:03:40,880

In this area, particularly, there's

116

00:03:40,980 --> 00:03:42,520

a little girl in a white dress that

117

00:03:42,620 --> 00:03:46,720

is seen sometimes in the mirror over here

118

00:03:46,820 --> 00:03:50,820

and sometimes near the staircase.

119

00:03:50,920 --> 00:03:53,660

It looked as though the light was shining behind her.

120

00:03:53,760 --> 00:03:55,500

I could tell it was a little girl.

121

00:03:55,600 --> 00:03:57,940

She had long, it looked like blonde hair

122

00:03:58,040 --> 00:03:59,540

in some little ringlets.

123

00:03:59,640 --> 00:04:03,000

And she was just sort of looking down.

124

00:04:03,100 --> 00:04:05,800

I could only see her from maybe her knees up.

125

00:04:05,800 --> 00:04:08,540

I looked at her for two or three seconds, turned around,

126

00:04:08,640 --> 00:04:13,680

went, looked again, and she was going up the steps.

127

00:04:13,780 --> 00:04:14,980

All right, so what goes on up here?

128

00:04:15,080 --> 00:04:18,580

Well, there's been reports of a woman in a white dress

129

00:04:18,680 --> 00:04:22,220

and also of a little girl in a white dress.

130

00:04:22,320 --> 00:04:23,920

Do you think it could be the same girl?

131

00:04:24,020 --> 00:04:25,760

That's what we around here think.

132

00:04:25,860 --> 00:04:26,860

OK.

133

00:04:26,960 --> 00:04:28,660

Amos and Amanda Rhodes had grandkids

134

00:04:28,760 --> 00:04:32,560

that would come to the house and visit often.

135

00:04:32,660 --> 00:04:34,000

Anything else in this area?

136

00:04:34,060 --> 00:04:36,900

Well, yes, in this office over here,

137

00:04:37,000 --> 00:04:38,340

there's been reports of two people

138

00:04:38,440 --> 00:04:43,200

having a conversation when there's clearly no one else in here.

139

00:04:43,300 --> 00:04:43,900

Wow.

140

00:04:44,000 --> 00:04:45,440

Anything else in this area?

141

00:04:45,540 --> 00:04:46,980

Yes, back staircase.

142

00:04:47,080 --> 00:04:47,880

After you.

143

00:04:50,480 --> 00:04:51,720

All right, so what goes on here?

144

00:04:51,820 --> 00:04:54,880

Well, this is a hotspot of a lot of paranormal activity.

145

00:04:54,980 --> 00:04:58,520

There's a report that someone was walking down these stairs

146

00:04:58,620 --> 00:05:00,620

and was flicked on the shoulder.

147

00:05:00,680 --> 00:05:04,120

There's also a report of a male figure being

148

00:05:04,220 --> 00:05:06,420

seen going down the stairs.

149

00:05:06,520 --> 00:05:10,160

A lot of times late at night, I'd be the only person here.

150

00:05:10,260 --> 00:05:13,600

And you would hear creaks on the steps.

151

00:05:13,700 --> 00:05:15,800

Always find myself looking over my shoulder,

152

00:05:15,900 --> 00:05:18,000

thinking somebody was coming up the stairs.

153

00:05:18,100 --> 00:05:20,400

There's never anyone there.

154

00:05:20,500 --> 00:05:21,200

So where are you now?

155

00:05:21,300 --> 00:05:22,240

Upstairs.

156

00:05:22,340 --> 00:05:23,240

All right, up to you.

157

00:05:27,140 --> 00:05:28,240

So where are we now?

158

00:05:28,340 --> 00:05:30,120

This is the restoration office, which

159

00:05:30,180 --> 00:05:33,020

was the former villager room.

160

00:05:33,120 --> 00:05:34,620

I came in on a Monday morning.

161

00:05:34,720 --> 00:05:40,360

There was left on my desk an old bouquet with dead flowers.

162

00:05:40,460 --> 00:05:43,660

And I thought, OK, this is very strange.

163

00:05:43,760 --> 00:05:45,260

So I called around everybody.

164

00:05:45,360 --> 00:05:46,820

I said, who left this on my desk?

165

00:05:46,920 --> 00:05:48,200

And nobody claimed it.

166

00:05:48,300 --> 00:05:53,460

And the joke became, well, I guess Mr. Rhodes left it for me.

167

00:05:53,560 --> 00:05:54,940

This is the attic.

168

00:05:55,040 --> 00:05:58,680

We've had reports of people hearing doors open and close

169

00:05:58,700 --> 00:06:00,580

in here.

170

00:06:00,680 --> 00:06:05,080

And then also, the door to the attic locks on its own.

171

00:06:05,180 --> 00:06:07,380

The only way to lock it is from the inside.

172

00:06:07,480 --> 00:06:08,680

All right, we'll check into that.

173

00:06:08,780 --> 00:06:09,480

So what do you know?

174

00:06:09,580 --> 00:06:10,180

The basement.

175

00:06:13,780 --> 00:06:15,120

This is the basement.

176

00:06:15,220 --> 00:06:16,920

It used to be an apartment.

177

00:06:17,020 --> 00:06:20,360

And the former tenant reported that one night,

178

00:06:20,460 --> 00:06:22,060

the house was shaking.

179

00:06:22,160 --> 00:06:25,260

And the lights were flickering on and off.

180

00:06:25,360 --> 00:06:27,400

It was in January, so it was already kind of cool.

181

00:06:27,420 --> 00:06:29,020

In the castle.

182

00:06:29,120 --> 00:06:32,020

But the room got even colder.

183

00:06:32,120 --> 00:06:35,460

And the TV actually changed channels.

184

00:06:35,560 --> 00:06:38,460

And the volume kept going up and down by itself.

185

00:06:38,560 --> 00:06:40,100

Lights completely went off then.

186

00:06:40,200 --> 00:06:43,700

And went to check circuits and kept checking the light bulbs.

187

00:06:43,800 --> 00:06:47,140

But they weren't loose, so I'm not sure how it happened.

188

00:06:47,240 --> 00:06:48,040

Is that everything?

189

00:06:48,140 --> 00:06:48,940

Yes.

190

00:06:49,040 --> 00:06:49,940

All right.

191

00:06:50,040 --> 00:06:51,040

Well, we got a lot of ground to cover,

192

00:06:51,140 --> 00:06:52,640

so we're going to go talk with the rest of the crew.

193

00:06:52,740 --> 00:06:53,640

They're setting up equipment.

194

00:06:53,740 --> 00:06:54,780

And they get the investigation going.

195

00:06:54,880 --> 00:06:55,480

Great.

196

00:06:55,580 --> 00:06:56,480

All right, thank you very much.

197

00:06:56,580 --> 00:06:57,380

Thank you.

198

00:06:57,480 --> 00:06:59,360

We just got done taking the tour here at Rhodes Hall

199

00:06:59,460 --> 00:07:00,500

with Tracy.

200

00:07:00,600 --> 00:07:01,360

Interesting stuff.

201

00:07:01,460 --> 00:07:02,560

It's a beautiful building.

202

00:07:02,660 --> 00:07:05,760

It's got interesting history and lots of reports

203

00:07:05,860 --> 00:07:09,360

of full body apparitions.

204

00:07:09,460 --> 00:07:10,300

And here they are.

205

00:07:10,400 --> 00:07:11,500

I think this is them.

206

00:07:11,600 --> 00:07:14,100

We do have the Real Housewives of Atlanta with us tonight.

207

00:07:14,200 --> 00:07:15,900

It should make it very interesting.

208

00:07:16,000 --> 00:07:17,200

Not quite sure what to expect.

209

00:07:17,300 --> 00:07:19,240

But hopefully we train them up, right,

210

00:07:19,340 --> 00:07:21,440

so that they don't run out, should they see something.

211

00:07:21,540 --> 00:07:22,440

Hello.

212

00:07:22,540 --> 00:07:23,440

How are you guys doing?

213

00:07:23,540 --> 00:07:24,280

Hi.

214

00:07:24,380 --> 00:07:25,280

Glad you're able to make it.

215

00:07:25,380 --> 00:07:26,180

Hi, Shara.

216

00:07:26,280 --> 00:07:27,080

Hi, Kim.

217

00:07:27,860 --> 00:07:28,660

I'm Nia.

218

00:07:28,760 --> 00:07:29,460

Hi.

219

00:07:29,560 --> 00:07:30,460

Nice to meet you.

220

00:07:30,560 --> 00:07:31,260

Nice to meet you.

221

00:07:31,360 --> 00:07:32,060

Hi.

222

00:07:32,160 --> 00:07:33,060

Are you ready for this?

223

00:07:33,160 --> 00:07:33,960

No.

224

00:07:34,060 --> 00:07:35,060

Yeah, we're ready.

225

00:07:35,160 --> 00:07:35,860

I'm ready.

226

00:07:35,960 --> 00:07:36,660

She's ready.

227

00:07:36,760 --> 00:07:37,660

It's like, I don't even know why I'm here.

228

00:07:37,760 --> 00:07:38,760

Don't be playing games with me now.

229

00:07:38,860 --> 00:07:39,760

I'm just here.

230

00:07:39,860 --> 00:07:40,660

I swear to God.

231

00:07:40,760 --> 00:07:41,760

You got Sharae drove me here.

232

00:07:41,860 --> 00:07:43,160

She told me we were going out to lunch.

233

00:07:43,260 --> 00:07:46,440

But listen, I was having a glass of wine with Sharae.

234

00:07:46,540 --> 00:07:48,440

And this side ended up here.

235

00:07:48,540 --> 00:07:50,140

So when we go inside.

236

00:07:50,240 --> 00:07:51,180

You won't be left alone.

237

00:07:51,280 --> 00:07:52,480

Don't worry about it.

238

00:07:52,580 --> 00:07:54,440

When they first showed up, Sharae looked like she

239

00:07:54,540 --> 00:07:55,440

was comfortable.

240

00:07:55,480 --> 00:07:56,680

She could handle it.

241

00:07:56,780 --> 00:07:58,980

Kim and Nini, they looked like they were terrified.

242

00:07:59,080 --> 00:08:00,280

I want to be with you.

243

00:08:00,380 --> 00:08:05,780

Because you look like you know a lot about this.

244

00:08:05,880 --> 00:08:07,220

I'm enrolling with you.

245

00:08:07,320 --> 00:08:08,860

So choose me as your partner.

246

00:08:08,960 --> 00:08:09,760

OK.

247

00:08:09,860 --> 00:08:10,560

I'm picking Sharae.

248

00:08:10,660 --> 00:08:11,360

Well, you're my partner.

249

00:08:11,460 --> 00:08:12,460

Let's go in and start setting up.

250

00:08:12,560 --> 00:08:13,460

Let's do it, partner.

251

00:08:13,560 --> 00:08:14,260

Come on.

252

00:08:14,360 --> 00:08:15,060

Oh, boy.

253

00:08:15,160 --> 00:08:15,960

Good luck, Steve.

254

00:08:16,060 --> 00:08:16,960

Come on, Grant.

255

00:08:17,060 --> 00:08:18,060

Let's get this thing going.

256

00:08:18,160 --> 00:08:18,960

OK.

257

00:08:21,860 --> 00:08:23,800

So we have the Real Housewives of Atlanta here.

258

00:08:23,820 --> 00:08:26,360

And they're not cut out for this in any way, shape, or form,

259

00:08:26,460 --> 00:08:27,660

which will make it fun for us.

260

00:08:27,760 --> 00:08:29,400

We got to get tough.

261

00:08:29,500 --> 00:08:30,740

Let's go, Taser.

262

00:08:30,840 --> 00:08:32,040

It's fun.

263

00:08:32,140 --> 00:08:33,040

Hopefully we have some paranormal activity.

264

00:08:33,140 --> 00:08:35,340

I'd love to see these girls react.

265

00:08:35,440 --> 00:08:37,140

Well, I'm just glad there's no rats.

266

00:08:37,240 --> 00:08:38,680

Sometimes we'll find bats.

267

00:08:38,780 --> 00:08:39,580

Shots.

268

00:08:39,680 --> 00:08:40,480

Yeah.

269

00:08:40,580 --> 00:08:41,380

Especially in attics.

270

00:08:41,480 --> 00:08:42,180

Do they bite?

271

00:08:42,280 --> 00:08:43,280

Just rabid ones.

272

00:08:43,380 --> 00:08:45,680

Gosh, I don't even want to touch them.

273

00:08:45,780 --> 00:08:48,120

If I actually came across the ghosts tonight,

274

00:08:48,220 --> 00:08:49,460

I'm sure I would scream.

275

00:08:49,560 --> 00:08:50,220

I may run.

276

00:08:50,320 --> 00:08:51,420

I don't know.

277

00:08:51,520 --> 00:08:52,520

They said the ghosts may poke you.

278

00:08:52,540 --> 00:08:54,140

That will probably freak you to crap out of me.

279

00:08:54,240 --> 00:08:55,480

You're in Georgia.

280

00:08:55,580 --> 00:08:57,020

This place is full of hauntings.

281

00:08:57,120 --> 00:08:57,980

Everywhere you turn.

282

00:08:58,080 --> 00:08:59,020

I live on a golf course.

283

00:08:59,120 --> 00:08:59,920

No.

284

00:09:00,020 --> 00:09:01,220

Ha ha ha.

285

00:09:01,320 --> 00:09:03,160

So I went upstairs with Jason and Grant,

286

00:09:03,260 --> 00:09:07,460

and they told me that there's a lady and a little girl.

287

00:09:07,560 --> 00:09:09,860

They told me I may not make contact with them,

288

00:09:09,960 --> 00:09:12,340

but they may come through the room.

289

00:09:12,440 --> 00:09:13,900

I can't wait to see that.

290

00:09:14,000 --> 00:09:14,740

What if you see a ghost?

291

00:09:14,840 --> 00:09:16,140

If we see a ghost, we celebrate.

292

00:09:16,240 --> 00:09:17,140

We celebrate?

293

00:09:17,240 --> 00:09:17,840

Which is rare.

294

00:09:17,940 --> 00:09:18,940

It's rare.

295

00:09:19,040 --> 00:09:19,740

Well, I'm very intuitive.

296

00:09:19,840 --> 00:09:20,640

Everybody listens to me.

297

00:09:20,740 --> 00:09:21,540

So I always get what I want.

298

00:09:21,600 --> 00:09:23,160

So all you little ghosts, please come out.

299

00:09:23,260 --> 00:09:24,260

Don't touch me.

300

00:09:24,360 --> 00:09:25,160

Don't touch me.

301

00:09:25,260 --> 00:09:26,040

We're going to see a ghost.

302

00:09:26,140 --> 00:09:27,040

All right, good.

303

00:09:27,140 --> 00:09:28,000

So I get everything I want.

304

00:09:28,100 --> 00:09:29,000

We're going to see the ghost.

305

00:09:29,100 --> 00:09:30,400

Don't worry, and we're going to call it a day.

306

00:09:30,500 --> 00:09:32,300

Because I do not want to be hanging out here.

307

00:09:32,400 --> 00:09:33,340

I'm good.

308

00:09:33,440 --> 00:09:35,040

I want to see a ghost and go home.

309

00:09:35,140 --> 00:09:36,240

Oh, that one there.

310

00:09:36,340 --> 00:09:38,240

Can you tilt down for me, please?

311

00:09:38,340 --> 00:09:39,140

Perfect.

312

00:09:39,240 --> 00:09:39,840

Nice.

313

00:09:39,940 --> 00:09:40,640

Great shot.

314

00:09:40,740 --> 00:09:41,480

Hey, what are we?

315

00:09:41,580 --> 00:09:42,480

What's going on?

316

00:09:42,580 --> 00:09:45,980

Well, we actually have two main visuals on the staircase.

317

00:09:46,080 --> 00:09:47,720

And also, when people are on those stairs,

318

00:09:47,820 --> 00:09:48,620

that's when they get flicked.

319

00:09:48,720 --> 00:09:49,420

That staircase?

320

00:09:49,520 --> 00:09:50,420

That staircase, right.

321

00:09:50,440 --> 00:09:52,040

You mean we'll have to go up there.

322

00:09:52,140 --> 00:09:53,640

Do you want to go up there?

323

00:09:53,740 --> 00:09:55,040

You want to be both?

324

00:09:55,140 --> 00:09:55,640

Oh, man.

325

00:09:55,740 --> 00:09:57,640

That's so funny.

326

00:09:57,740 --> 00:09:58,680

What do you guys think?

327

00:09:58,780 --> 00:09:59,680

Yeah, that's good.

328

00:09:59,780 --> 00:10:00,480

Yeah.

329

00:10:00,580 --> 00:10:00,980

Thank you.

330

00:10:01,080 --> 00:10:01,880

All right.

331

00:10:01,980 --> 00:10:02,880

It'll be fun.

332

00:10:02,980 --> 00:10:05,020

They're already kind of high strung.

333

00:10:05,120 --> 00:10:07,320

Hopefully none of them are going to turn around and run out.

334

00:10:07,420 --> 00:10:09,820

So I am really starting to question that with some of them.

335

00:10:09,920 --> 00:10:11,460

But they're great.

336

00:10:11,560 --> 00:10:12,920

They're really interested in the paranormal.

337

00:10:13,020 --> 00:10:15,160

And I think this is going to be an interesting investigation.

338

00:10:18,360 --> 00:10:18,900

Hey.

339

00:10:19,000 --> 00:10:19,800

Hey, guys.

340

00:10:19,840 --> 00:10:20,300

All right.

341

00:10:20,400 --> 00:10:21,300

So we all set?

342

00:10:21,400 --> 00:10:22,300

Yeah, we're all set.

343

00:10:22,400 --> 00:10:23,380

Let me show you these angles.

344

00:10:23,480 --> 00:10:24,840

And let me know if you guys like them.

345

00:10:24,940 --> 00:10:26,380

We'll lock them down.

346

00:10:26,480 --> 00:10:29,040

Camera one, if you remember, that's the second floor back

347

00:10:29,140 --> 00:10:29,980

staircase.

348

00:10:30,080 --> 00:10:32,820

If you remember, they claimed to see a little girl

349

00:10:32,920 --> 00:10:34,120

in this staircase.

350

00:10:34,220 --> 00:10:36,060

It's also where the person gets flicked.

351

00:10:36,160 --> 00:10:36,960

That's right.

352

00:10:37,060 --> 00:10:38,560

They get flicked right in this whole section there.

353

00:10:38,660 --> 00:10:39,560

So we have that.

354

00:10:39,660 --> 00:10:42,560

Camera two, this is the entrance way to the attic.

355

00:10:42,660 --> 00:10:45,260

If you remember, they claimed that door would lock and unlock

356

00:10:45,360 --> 00:10:47,160

itself in open and closed.

357

00:10:47,260 --> 00:10:47,960

So we have that.

358

00:10:48,060 --> 00:10:49,100

Camera three, if you remember, they

359

00:10:49,140 --> 00:10:52,640

claimed to see a little girl right here walking up and down

360

00:10:52,740 --> 00:10:54,300

that stairs as well.

361

00:10:54,400 --> 00:10:57,600

And camera four, this is the second floor landing where,

362

00:10:57,700 --> 00:11:00,040

again, they claimed to see the little girl she's seen

363

00:11:00,140 --> 00:11:01,140

multiple times.

364

00:11:01,240 --> 00:11:03,280

Also an older lady they see there, too.

365

00:11:03,380 --> 00:11:04,340

Yep.

366

00:11:04,440 --> 00:11:05,380

So we have those areas covered.

367

00:11:05,480 --> 00:11:06,820

And that's about it.

368

00:11:06,920 --> 00:11:07,920

All right.

369

00:11:08,020 --> 00:11:09,280

So let's get digital recorders, all the cameras,

370

00:11:09,380 --> 00:11:10,520

go lights out.

371

00:11:10,620 --> 00:11:13,360

And then if you and I want to take the ladies,

372

00:11:13,460 --> 00:11:14,420

we can start off.

373

00:11:14,520 --> 00:11:16,900

You guys going to be able to actually be quiet at any point?

374

00:11:17,000 --> 00:11:17,700

Yes.

375

00:11:18,400 --> 00:11:19,400

All right.

376

00:11:19,500 --> 00:11:20,560

Then we'll head in with the whole team.

377

00:11:20,660 --> 00:11:21,360

You guys.

378

00:11:21,460 --> 00:11:22,260

All right.

379

00:11:22,360 --> 00:11:23,060

Let's do this.

380

00:11:23,160 --> 00:11:23,860

OK.

381

00:11:23,960 --> 00:11:24,840

Let's go lights up.

382

00:11:24,940 --> 00:11:26,000

Turn the lights out.

383

00:11:34,740 --> 00:11:35,540

Come on, ladies.

384

00:11:35,640 --> 00:11:36,440

Are we doing it?

385

00:11:36,540 --> 00:11:37,340

Yeah, come on.

386

00:11:37,440 --> 00:11:38,340

Later, man.

387

00:11:38,440 --> 00:11:39,280

Jason, now.

388

00:11:39,380 --> 00:11:40,280

Hold it.

389

00:11:40,380 --> 00:11:41,280

I'll go first.

390

00:11:41,380 --> 00:11:42,180

I guess I'm in back.

391

00:11:42,280 --> 00:11:44,120

I got your bags, ladies.

392

00:11:44,220 --> 00:11:46,120

See, as long as you're in the middle, you're safe.

393

00:11:46,140 --> 00:11:48,340

If anything gets to the front or the back, you know?

394

00:11:48,440 --> 00:11:50,440

Watch yourselves coming up the stairs, ladies.

395

00:11:50,540 --> 00:11:53,220

We investigated the first floor to the real housewives

396

00:11:53,320 --> 00:11:54,420

of Atlanta.

397

00:11:54,520 --> 00:11:55,720

And I was kind of nervous going into it.

398

00:11:55,820 --> 00:11:57,520

I didn't quite know what to expect from these ladies.

399

00:11:57,620 --> 00:11:59,320

They were really jumpy at the get-go.

400

00:11:59,420 --> 00:12:03,320

The claims in here are seeing a girl walk down the stairs

401

00:12:03,420 --> 00:12:06,200

and a girl here in this area at the bottom of the stairs.

402

00:12:06,300 --> 00:12:08,760

They're not sure if it's two separate girls or the same girl,

403

00:12:08,860 --> 00:12:13,340

but they see a girl in different dresses about the same age.

404

00:12:13,440 --> 00:12:15,640

So the main thing is you want to try to make contact.

405

00:12:15,660 --> 00:12:17,860

You want to just let them know that you're here.

406

00:12:17,960 --> 00:12:19,660

You know, like, my name's Jason.

407

00:12:19,760 --> 00:12:20,660

This is Grant.

408

00:12:20,760 --> 00:12:21,460

This is Nini.

409

00:12:21,560 --> 00:12:22,260

Shari, Kim.

410

00:12:22,360 --> 00:12:23,160

Hi.

411

00:12:23,260 --> 00:12:24,300

We're here to talk with you.

412

00:12:24,400 --> 00:12:28,200

We're not here to bother you or scare you in any way.

413

00:12:28,300 --> 00:12:30,400

We're not here to judge anything bad you've done.

414

00:12:30,500 --> 00:12:31,340

We just want conversation.

415

00:12:34,340 --> 00:12:37,580

I'm here just to see what kind of fashions you guys were back

416

00:12:37,680 --> 00:12:39,080

then.

417

00:12:39,180 --> 00:12:42,380

And so is Kim and Shari.

418

00:12:42,480 --> 00:12:44,420

We heard that you wear a nice, frilly dress.

419

00:12:44,460 --> 00:12:47,200

And my daughter's wear those, so I'd love to see that.

420

00:12:47,300 --> 00:12:48,800

Right.

421

00:12:48,900 --> 00:12:50,900

So if you could come down and show us your pretty dress,

422

00:12:51,000 --> 00:12:52,440

that would be awesome.

423

00:12:52,540 --> 00:12:54,040

I'm just going to make sure that door is shut.

424

00:12:54,140 --> 00:12:54,940

Hang on.

425

00:12:55,040 --> 00:12:55,940

I heard something.

426

00:12:56,040 --> 00:12:56,940

Shari didn't hear a s***.

427

00:12:57,040 --> 00:12:57,840

I heard something upstairs.

428

00:12:57,940 --> 00:12:59,040

I heard something too, like a bang.

429

00:12:59,140 --> 00:12:59,940

See?

430

00:13:00,040 --> 00:13:00,840

Yes.

431

00:13:00,940 --> 00:13:01,840

I didn't hear this.

432

00:13:01,940 --> 00:13:02,840

I didn't hear nothing.

433

00:13:02,940 --> 00:13:03,640

You didn't hear?

434

00:13:03,740 --> 00:13:04,440

Oh, you didn't hear?

435

00:13:04,540 --> 00:13:05,240

I didn't hear it.

436

00:13:05,340 --> 00:13:06,340

Yeah, I heard like a boom, boom, boom.

437

00:13:06,440 --> 00:13:07,140

Yeah.

438

00:13:07,240 --> 00:13:08,480

All right, listen.

439

00:13:08,580 --> 00:13:11,220

If that was you, can you do that again?

440

00:13:11,320 --> 00:13:13,280

Just slowly make your way down the stairs for us.

441

00:13:14,480 --> 00:13:16,820

Can you come down?

442

00:13:16,920 --> 00:13:18,260

Please?

443

00:13:18,360 --> 00:13:19,860

Or just make a sound and let us know you're here,

444

00:13:19,960 --> 00:13:21,020

so we're not talking in vain.

445

00:13:30,160 --> 00:13:31,000

What the hell is that?

446

00:13:39,340 --> 00:13:42,420

If that was you, can you do that again?

447

00:13:42,440 --> 00:13:44,320

Just slowly make your way down the stairs for us.

448

00:13:47,420 --> 00:13:48,320

Can you come down?

449

00:13:55,020 --> 00:13:56,020

What the hell is that?

450

00:13:56,120 --> 00:13:57,060

It's weird noise, yeah.

451

00:13:57,160 --> 00:13:59,500

Boom, boom, boom.

452

00:13:59,600 --> 00:14:00,500

Well, we can always walk them.

453

00:14:00,600 --> 00:14:01,400

That's what's happening?

454

00:14:01,500 --> 00:14:02,840

Yeah, we'll walk right out.

455

00:14:02,940 --> 00:14:03,640

I'll go first.

456

00:14:03,740 --> 00:14:04,540

Forget the bag.

457

00:14:04,640 --> 00:14:06,200

I'll go on it.

458

00:14:06,300 --> 00:14:08,000

So tonight's investigation of Rhodes Hall.

459

00:14:08,100 --> 00:14:10,740

We had our guest with us, the housewives from Atlanta.

460

00:14:10,760 --> 00:14:11,740

And you know what?

461

00:14:11,840 --> 00:14:13,560

As soon as he got in here, it was all business.

462

00:14:13,660 --> 00:14:15,640

We didn't come up and scare you.

463

00:14:15,740 --> 00:14:19,140

We just wanted to get closer to a sound we thought we heard.

464

00:14:19,240 --> 00:14:20,240

We're not here to hurt you.

465

00:14:20,340 --> 00:14:21,540

No, not by any means.

466

00:14:21,640 --> 00:14:22,440

No.

467

00:14:26,340 --> 00:14:27,080

We all have children.

468

00:14:27,180 --> 00:14:28,420

What was that?

469

00:14:28,520 --> 00:14:30,180

Don't tell me you didn't hear anything.

470

00:14:30,280 --> 00:14:30,920

I just heard that.

471

00:14:31,020 --> 00:14:31,580

What is that?

472

00:14:31,680 --> 00:14:32,360

I heard that.

473

00:14:32,460 --> 00:14:33,320

I heard that.

474

00:14:33,420 --> 00:14:34,220

I heard that.

475

00:14:34,320 --> 00:14:34,920

That's those motorcycles outside.

476

00:14:35,020 --> 00:14:35,820

No, no.

477

00:14:35,920 --> 00:14:36,460

I heard the motorcycle.

478

00:14:36,560 --> 00:14:37,020

This was different.

479

00:14:37,120 --> 00:14:37,920

It was different.

480

00:14:38,020 --> 00:14:38,820

I heard this right.

481

00:14:38,920 --> 00:14:39,820

It sounded like it was over here.

482

00:14:39,880 --> 00:14:40,780

Oh, my goodness.

483

00:14:46,880 --> 00:14:49,320

We heard the noise, and we did walk around and try to find it.

484

00:14:49,420 --> 00:14:50,520

I was scared at first.

485

00:14:50,620 --> 00:14:51,620

I was like, I'm not doing this.

486

00:14:51,720 --> 00:14:52,520

I don't want to do this.

487

00:14:52,620 --> 00:14:53,960

I'm so scared.

488

00:14:54,060 --> 00:14:55,220

But it's kind of interesting.

489

00:14:55,320 --> 00:14:56,360

Let's stay close.

490

00:14:56,460 --> 00:14:57,160

What?

491

00:14:57,260 --> 00:14:58,200

Let's stay close.

492

00:14:58,300 --> 00:15:00,740

Get closer, kid.

493

00:15:00,840 --> 00:15:02,600

Is there anyone in here who'd like to talk with us?

494

00:15:06,000 --> 00:15:06,500

Hello?

495

00:15:09,880 --> 00:15:12,240

No, I heard something that time.

496

00:15:12,340 --> 00:15:14,880

It sounded like it was right over here, though.

497

00:15:14,980 --> 00:15:15,680

That was a voice.

498

00:15:15,780 --> 00:15:17,120

That was like a, ah.

499

00:15:17,220 --> 00:15:18,720

Definitely caught it on this, I'm sure.

500

00:15:18,820 --> 00:15:20,320

Well, that was loud.

501

00:15:20,420 --> 00:15:23,560

At one point, we heard what sounded like somebody cough

502

00:15:23,660 --> 00:15:25,160

right behind me.

503

00:15:25,260 --> 00:15:27,660

All of us all heard it.

504

00:15:27,760 --> 00:15:31,300

That sound that you just did, can you do that again for us?

505

00:15:31,400 --> 00:15:32,400

Shh, shh.

506

00:15:35,000 --> 00:15:35,640

Hello?

507

00:15:35,740 --> 00:15:36,600

Are you in there?

508

00:15:36,700 --> 00:15:37,500

No.

509

00:15:37,600 --> 00:15:38,100

Come here.

510

00:15:38,200 --> 00:15:39,000

Stop.

511

00:15:40,780 --> 00:15:41,820

Are you upstairs?

512

00:15:41,920 --> 00:15:44,720

If so, can you stomp on the floor for us?

513

00:15:44,820 --> 00:15:45,820

Can we talk to you?

514

00:15:50,720 --> 00:15:51,720

Jay, you're down here, right?

515

00:15:51,820 --> 00:15:52,820

OK.

516

00:15:52,920 --> 00:15:54,220

I thought I heard footsteps up the boat.

517

00:15:54,320 --> 00:15:55,220

Can't be sure, though.

518

00:15:55,320 --> 00:15:57,660

I don't know where this sound came from, though.

519

00:15:57,760 --> 00:16:00,960

There's nothing that would have made it happen.

520

00:16:01,060 --> 00:16:04,300

He quickly looked around, couldn't find any explanation.

521

00:16:04,400 --> 00:16:06,300

So it's neat to know that there's a lot of people

522

00:16:06,400 --> 00:16:07,440

who are not in the room.

523

00:16:07,460 --> 00:16:10,000

But I know they are coming back unable to respond to controlled

524

00:16:10,100 --> 00:16:11,300

information.

525

00:16:11,400 --> 00:16:14,600

So it's neat to know that we had those experiences in there.

526

00:16:14,700 --> 00:16:15,700

It's neat to know that the housewives

527

00:16:15,800 --> 00:16:18,200

are able to experience them as well.

528

00:16:18,300 --> 00:16:21,980

And it's really been interesting, nice, to particle.

529

00:16:26,260 --> 00:16:27,520

So was he sleeping back here?

530

00:16:27,620 --> 00:16:28,480

No.

531

00:16:28,580 --> 00:16:29,580

What was the apartment?

532

00:16:29,680 --> 00:16:30,460

He's sure where this was around.

533

00:16:30,560 --> 00:16:31,620

Or the apartment.

534

00:16:31,720 --> 00:16:33,820

Amy and I were investigating the basement.

535

00:16:33,920 --> 00:16:35,920

And we were told that this was an apartment

536

00:16:35,920 --> 00:16:37,920

that he was down here during a thunderstorm,

537

00:16:37,920 --> 00:16:39,760

and he felt the whole building shake,

538

00:16:39,760 --> 00:16:41,620

and he had lights flickering.

539

00:16:41,620 --> 00:16:43,860

So we're trying to figure out what might be causing

540

00:16:43,860 --> 00:16:45,100

some of these things.

541

00:16:45,100 --> 00:16:47,260

You know, could they have a problem with the electricity

542

00:16:47,260 --> 00:16:49,860

just on this floor and not on any of the other floors?

543

00:16:49,860 --> 00:16:53,100

Yeah, so they had it completely wired separately?

544

00:16:53,100 --> 00:16:55,800

Well, I mean, I was surprised when I was plugging in cameras

545

00:16:55,800 --> 00:16:58,140

and stuff around the place and how many outlets

546

00:16:58,140 --> 00:16:59,380

there are in this house.

547

00:16:59,380 --> 00:17:02,920

So maybe they spent that money updating the actual main house

548

00:17:02,920 --> 00:17:04,920

and kind of left things the way they were down here,

549

00:17:04,940 --> 00:17:07,320

because they probably don't use this as often, you know?

550

00:17:07,320 --> 00:17:08,380

Yeah, it's possible.

551

00:17:08,380 --> 00:17:09,880

That makes sense.

552

00:17:09,880 --> 00:17:11,620

Did you hear that?

553

00:17:11,620 --> 00:17:13,420

Yeah, there's a little there too.

554

00:17:13,420 --> 00:17:16,420

It sounds like metal now.

555

00:17:16,420 --> 00:17:17,420

Hello?

556

00:17:20,060 --> 00:17:21,260

Someone hiding back there?

557

00:17:24,860 --> 00:17:25,860

Oh, OK.

558

00:17:25,860 --> 00:17:26,660

Look at that.

559

00:17:26,660 --> 00:17:27,500

There's something moving.

560

00:17:30,140 --> 00:17:31,740

Sounds like it's behind that wood.

561

00:17:35,420 --> 00:17:38,620

OK, so this is Amy and Chris who are in the basement,

562

00:17:38,620 --> 00:17:40,340

Rhodes Hall.

563

00:17:40,340 --> 00:17:43,220

We're hearing something moving right now.

564

00:17:43,220 --> 00:17:44,180

Where the hell is that?

565

00:17:47,180 --> 00:17:47,980

Hello?

566

00:17:52,020 --> 00:17:53,300

OK.

567

00:17:53,300 --> 00:17:54,500

It's on the top, I think.

568

00:17:54,500 --> 00:17:56,900

Where is it?

569

00:17:56,900 --> 00:17:59,580

I don't see anything.

570

00:17:59,580 --> 00:18:01,620

We started hearing sounds from the wood pile.

571

00:18:01,620 --> 00:18:04,060

We would just be talking, and we could just hear something

572

00:18:04,080 --> 00:18:04,960

wrestling around.

573

00:18:07,280 --> 00:18:10,760

We tried kicking the pile, nothing came out of it.

574

00:18:10,760 --> 00:18:11,760

Did you see something?

575

00:18:11,760 --> 00:18:12,760

I thought I did.

576

00:18:16,600 --> 00:18:18,600

Where did it?

577

00:18:18,600 --> 00:18:19,600

Did you hear that?

578

00:18:19,600 --> 00:18:20,600

What the hell is that?

579

00:18:29,080 --> 00:18:30,080

Hello?

580

00:18:30,980 --> 00:18:32,580

Someone hiding back there?

581

00:18:36,580 --> 00:18:37,580

Oh, OK.

582

00:18:37,580 --> 00:18:38,580

Look at that.

583

00:18:38,580 --> 00:18:39,580

There's something moving.

584

00:18:39,580 --> 00:18:41,580

Amy and I were investigating the basement,

585

00:18:41,580 --> 00:18:43,580

and we started hearing sounds from the wood pile.

586

00:18:43,580 --> 00:18:44,580

Hello?

587

00:18:47,580 --> 00:18:48,580

OK.

588

00:18:48,580 --> 00:18:50,580

There's got to be an animal back there, right?

589

00:18:50,580 --> 00:18:51,580

I don't see anything.

590

00:18:54,580 --> 00:18:55,580

What if?

591

00:18:56,580 --> 00:18:57,580

Did you hear that?

592

00:18:57,580 --> 00:18:58,580

What the hell is that?

593

00:19:00,580 --> 00:19:03,580

I can thump over there.

594

00:19:03,580 --> 00:19:05,580

There's a lot of noises down here.

595

00:19:07,580 --> 00:19:10,580

If there's somebody here, please don't be afraid of us.

596

00:19:10,580 --> 00:19:12,580

Don't be afraid to come out.

597

00:19:12,580 --> 00:19:13,580

We're not here to hurt you.

598

00:19:13,580 --> 00:19:15,580

We don't want you to leave.

599

00:19:15,580 --> 00:19:18,080

We heard a couple little knocks or pops come from the room

600

00:19:18,080 --> 00:19:19,580

right to the right of us.

601

00:19:21,580 --> 00:19:24,080

When we went in there, obviously there's nobody in there.

602

00:19:24,080 --> 00:19:26,080

No one else is on the floor with us.

603

00:19:26,080 --> 00:19:29,080

So we decided to sit down and do some EVP work.

604

00:19:29,080 --> 00:19:30,080

We just want to talk.

605

00:19:30,080 --> 00:19:32,080

We're going to ask you a few questions.

606

00:19:32,080 --> 00:19:34,080

We have some equipment with us, and all it does

607

00:19:34,080 --> 00:19:35,580

is help us here and see you.

608

00:19:35,580 --> 00:19:37,080

So please don't be afraid of it.

609

00:19:37,080 --> 00:19:40,080

We really just need some sort of solid signal

610

00:19:40,080 --> 00:19:42,080

that you're down here with us.

611

00:19:42,080 --> 00:19:45,080

Whatever you feel most comfortable doing.

612

00:19:46,080 --> 00:19:49,080

It's so dark in here, and we're having a hard time seeing.

613

00:19:49,080 --> 00:19:51,080

So can you turn a light on for us?

614

00:19:55,080 --> 00:19:58,080

It's not really interacting too much.

615

00:20:00,080 --> 00:20:01,080

Yeah.

616

00:20:02,080 --> 00:20:04,080

I don't know.

617

00:20:04,080 --> 00:20:06,080

I thought it was going to be fine.

618

00:20:07,080 --> 00:20:09,080

I just felt like it was spitting or dropping

619

00:20:09,080 --> 00:20:11,080

the ceiling or something.

620

00:20:12,080 --> 00:20:14,080

Yeah, I had that happen a little bit ago.

621

00:20:15,080 --> 00:20:17,080

We were sitting there for a little while,

622

00:20:17,080 --> 00:20:20,080

and I just started feeling like something was touching my face

623

00:20:20,080 --> 00:20:22,080

or kind of bouncing off my face.

624

00:20:22,080 --> 00:20:26,080

Can you tell us what Mr. or Mrs. Rose passed from?

625

00:20:27,080 --> 00:20:29,080

Was it an illness?

626

00:20:29,080 --> 00:20:30,080

Is there something on me?

627

00:20:30,080 --> 00:20:31,080

Yeah, I know.

628

00:20:31,080 --> 00:20:32,080

That's what I mean.

629

00:20:32,080 --> 00:20:35,080

It keeps feeling like something's dropping or a spider

630

00:20:35,080 --> 00:20:38,080

or I don't see anything.

631

00:20:38,080 --> 00:20:40,080

It's like, is there something sweet?

632

00:20:40,080 --> 00:20:41,080

Yeah.

633

00:20:41,080 --> 00:20:43,080

And it just kept happening,

634

00:20:43,080 --> 00:20:45,080

and it started happening to Amy as well.

635

00:20:45,080 --> 00:20:47,080

Just do whatever you're doing.

636

00:20:47,080 --> 00:20:48,080

Okay.

637

00:20:48,080 --> 00:20:49,080

No.

638

00:20:49,080 --> 00:20:51,080

So, what are you just going to do?

639

00:20:53,080 --> 00:20:54,080

What the hell?

640

00:20:54,080 --> 00:20:55,080

Seriously, what is that?

641

00:20:55,080 --> 00:20:57,080

And we're kind of getting freaked out by it

642

00:20:57,080 --> 00:20:59,080

because it was on our face, it was on our arms,

643

00:20:59,080 --> 00:21:01,080

it was on our feet.

644

00:21:01,080 --> 00:21:02,080

I dare you to do it again.

645

00:21:02,080 --> 00:21:03,080

I just felt it on my finger.

646

00:21:03,080 --> 00:21:05,080

What the frig?

647

00:21:07,080 --> 00:21:09,080

We do have instances when we're investigating

648

00:21:09,080 --> 00:21:12,080

where people report this cobweb feeling

649

00:21:12,080 --> 00:21:14,080

that I know we've both experienced in the past,

650

00:21:14,080 --> 00:21:16,080

but it wasn't even anything like that.

651

00:21:16,080 --> 00:21:18,080

Can you do what you're doing?

652

00:21:18,080 --> 00:21:19,080

Would do it to my hand?

653

00:21:20,080 --> 00:21:22,080

How many of you are here?

654

00:21:23,080 --> 00:21:25,080

Do you have a room full?

655

00:21:27,080 --> 00:21:29,080

Or just one person?

656

00:21:29,080 --> 00:21:31,080

I need a left hand.

657

00:21:31,080 --> 00:21:32,080

Really?

658

00:21:32,080 --> 00:21:33,080

Mm-hmm.

659

00:21:33,080 --> 00:21:35,080

Right on this finger right here.

660

00:21:35,080 --> 00:21:38,080

It was odd, you know, people here do report being touched,

661

00:21:38,080 --> 00:21:41,080

so maybe that's exactly what was happening to us.

662

00:21:41,080 --> 00:21:43,080

They see little girls,

663

00:21:43,080 --> 00:21:46,080

but maybe they're playing pranks, they're playing tricks.

664

00:21:46,080 --> 00:21:49,080

But I'm definitely going to ask Steve and Tango

665

00:21:49,080 --> 00:21:52,080

to review us just to make sure there's not

666

00:21:52,080 --> 00:21:55,080

something floating around that we missed that many times.

667

00:21:58,080 --> 00:22:00,080

All right, Dave.

668

00:22:00,080 --> 00:22:03,080

So, the girls were sitting in two chairs.

669

00:22:03,080 --> 00:22:04,080

I think it's these two.

670

00:22:04,080 --> 00:22:06,080

Those two, yeah.

671

00:22:06,080 --> 00:22:08,080

You know, Chris and Amy, they were saying that

672

00:22:08,080 --> 00:22:10,080

they felt the feeling of a web on their face,

673

00:22:10,080 --> 00:22:12,080

or even eyelashes.

674

00:22:12,080 --> 00:22:14,080

So we went down into the basement to try to

675

00:22:14,080 --> 00:22:16,080

feel these sensations as well.

676

00:22:16,080 --> 00:22:19,080

They claimed that it was just a web feeling

677

00:22:19,080 --> 00:22:21,080

by their legs and their faces.

678

00:22:21,080 --> 00:22:22,080

Or lashes, right?

679

00:22:22,080 --> 00:22:24,080

Yeah, Amy said it was like eyelashes.

680

00:22:24,080 --> 00:22:26,080

But I don't see anything under here that could do that.

681

00:22:26,080 --> 00:22:27,080

Right.

682

00:22:27,080 --> 00:22:29,080

We looked under the chairs, around the chairs,

683

00:22:29,080 --> 00:22:32,080

and there wasn't really anything there that could

684

00:22:32,080 --> 00:22:36,080

really, you know, create that type of sensation.

685

00:22:36,080 --> 00:22:37,080

Right, so these are the chairs.

686

00:22:37,080 --> 00:22:38,080

Mm-hmm.

687

00:22:38,080 --> 00:22:39,080

Chris and Amy.

688

00:22:39,080 --> 00:22:41,080

So, Tango and I sat in the chairs

689

00:22:41,080 --> 00:22:43,080

and just tried to experience that.

690

00:22:43,080 --> 00:22:44,080

Hello?

691

00:22:47,080 --> 00:22:49,080

We have friends that were just in here,

692

00:22:49,080 --> 00:22:51,080

and they were talking with you,

693

00:22:51,080 --> 00:22:54,080

and you were sort of letting them know you were here.

694

00:22:55,080 --> 00:22:57,080

You were touching them.

695

00:22:57,080 --> 00:22:59,080

Can you touch us?

696

00:23:01,080 --> 00:23:04,080

You've been talking to a lot of us tonight,

697

00:23:04,080 --> 00:23:06,080

making noises, so you must be comfortable

698

00:23:06,080 --> 00:23:08,080

with us being here.

699

00:23:16,080 --> 00:23:17,080

I don't know, David.

700

00:23:17,080 --> 00:23:19,080

Why don't we head out and we'll tell the girls

701

00:23:19,080 --> 00:23:22,080

that when we came here to investigate, unfortunately,

702

00:23:22,080 --> 00:23:24,080

we didn't come across anything.

703

00:23:24,080 --> 00:23:26,080

We gave it a shot, yeah.

704

00:23:31,080 --> 00:23:34,080

I say we go upstairs, sit in that office

705

00:23:34,080 --> 00:23:36,080

where we heard those voices.

706

00:23:36,080 --> 00:23:38,080

Trust me, most of that's on top.

707

00:23:38,080 --> 00:23:39,080

Yeah.

708

00:23:39,080 --> 00:23:41,080

So after the housewives, J and I wanted to go back in

709

00:23:41,080 --> 00:23:43,080

and investigate without them.

710

00:23:43,080 --> 00:23:46,080

So we went upstairs, and once again,

711

00:23:46,080 --> 00:23:49,080

we spent a lot of time in the office area.

712

00:23:49,080 --> 00:23:50,080

So hello again.

713

00:23:50,080 --> 00:23:52,080

I'm Jason. This is Grant.

714

00:23:52,080 --> 00:23:53,080

Hello.

715

00:23:55,080 --> 00:23:58,080

We'd really like to talk with you a little more.

716

00:24:00,080 --> 00:24:03,080

You seem to be making some sounds while we were in here earlier.

717

00:24:05,080 --> 00:24:08,080

And also some banging on the floor above us.

718

00:24:08,080 --> 00:24:12,080

Can you do anything to let us know that you are here with us?

719

00:24:16,080 --> 00:24:18,080

It feels like music.

720

00:24:22,080 --> 00:24:23,080

That is music.

721

00:24:31,080 --> 00:24:34,080

Can you do anything to let us know that you are here with us?

722

00:24:38,080 --> 00:24:40,080

It feels like music.

723

00:24:43,080 --> 00:24:44,080

That is music.

724

00:24:44,080 --> 00:24:45,080

Where is it?

725

00:24:48,080 --> 00:24:49,080

You hear the walkie?

726

00:24:49,080 --> 00:24:50,080

Yeah.

727

00:24:51,080 --> 00:24:53,080

J to Steve and Dave.

728

00:24:53,080 --> 00:24:55,080

Go for Steve and Dave.

729

00:24:56,080 --> 00:24:58,080

Steve, were you just hearing music?

730

00:24:58,080 --> 00:25:00,080

We haven't heard music.

731

00:25:01,080 --> 00:25:02,080

No.

732

00:25:02,080 --> 00:25:04,080

I'll keep your ears over.

733

00:25:04,080 --> 00:25:05,080

Well done.

734

00:25:05,080 --> 00:25:06,080

Thank you.

735

00:25:09,080 --> 00:25:10,080

What was that?

736

00:25:10,080 --> 00:25:13,080

That sounded like somebody threw an extension cord on the floor.

737

00:25:18,080 --> 00:25:19,080

Jay.

738

00:25:22,080 --> 00:25:24,080

It sounded like a satin dress.

739

00:25:25,080 --> 00:25:27,080

At one point, Jay was standing in the office,

740

00:25:27,080 --> 00:25:29,080

and I was right at the stairs,

741

00:25:29,080 --> 00:25:31,080

and I heard what sounded like rustling of a dress

742

00:25:31,080 --> 00:25:33,080

down at the bottom of the stairs.

743

00:25:39,080 --> 00:25:41,080

It's music again.

744

00:25:42,080 --> 00:25:43,080

We heard footsteps.

745

00:25:43,080 --> 00:25:45,080

We heard music very clearly.

746

00:25:45,080 --> 00:25:48,080

It's very hard to figure out where it was coming from.

747

00:25:48,080 --> 00:25:49,080

Where are you going?

748

00:25:49,080 --> 00:25:50,080

Let me go here.

749

00:25:55,080 --> 00:25:57,080

The music stopped.

750

00:26:00,080 --> 00:26:01,080

Hello.

751

00:26:03,080 --> 00:26:05,080

Can you please just tell us your name?

752

00:26:09,080 --> 00:26:12,080

We couldn't really find anything to solidly debunk it.

753

00:26:12,080 --> 00:26:15,080

So it's very active as far as distant sounds,

754

00:26:15,080 --> 00:26:18,080

but I'm not quite sure what to think of that yet.

755

00:26:18,080 --> 00:26:21,080

So right now, I mean, we've got some good experiences under our belt.

756

00:26:21,080 --> 00:26:23,080

We've got some things to look for on our audio,

757

00:26:23,080 --> 00:26:26,080

but hopefully our equipment has caught more,

758

00:26:26,080 --> 00:26:28,080

and we'll see.

759

00:26:33,080 --> 00:26:34,080

All right, Dave.

760

00:26:34,080 --> 00:26:35,080

First floor foyer.

761

00:26:35,080 --> 00:26:38,080

Supposedly people are looking in the mirror,

762

00:26:38,080 --> 00:26:42,080

and behind them, in a reflection, they see a little girl.

763

00:26:43,080 --> 00:26:45,080

Steve and I were investigating on the first floor

764

00:26:45,080 --> 00:26:49,080

where a little girl is supposedly seen through the mirror.

765

00:26:49,080 --> 00:26:50,080

See this?

766

00:26:50,080 --> 00:26:55,080

All of these scratch marks are not on this top layer of glass.

767

00:26:56,080 --> 00:26:59,080

All of them see these smudges and these,

768

00:26:59,080 --> 00:27:01,080

like especially this?

769

00:27:02,080 --> 00:27:03,080

That's all of them.

770

00:27:04,080 --> 00:27:06,080

That's all in between.

771

00:27:06,080 --> 00:27:08,080

There's many layers to a mirror,

772

00:27:08,080 --> 00:27:11,080

and a lot of different surfaces that can be marred or scratched

773

00:27:11,080 --> 00:27:16,080

or damaged and create the illusion that you're seeing something.

774

00:27:16,080 --> 00:27:20,080

They may just see all this smudging air.

775

00:27:20,080 --> 00:27:21,080

Right, that's what it is.

776

00:27:21,080 --> 00:27:23,080

They're probably seeing something that,

777

00:27:23,080 --> 00:27:25,080

at the time, looks totally clear.

778

00:27:25,080 --> 00:27:28,080

They catch a glimpse of something that looks different.

779

00:27:28,080 --> 00:27:30,080

They automatically think it's behind them.

780

00:27:30,080 --> 00:27:33,080

It's something that makes quite a glimpse of an apparition.

781

00:27:33,080 --> 00:27:34,080

Right.

782

00:27:34,080 --> 00:27:37,080

And just knowing that that is something supposedly that happens,

783

00:27:37,080 --> 00:27:40,080

you know, oh, look it, we got her in our picture too.

784

00:27:40,080 --> 00:27:42,080

If you just flash your flashlight on it real quick,

785

00:27:42,080 --> 00:27:45,080

or if you just snap a photo or anything real quick,

786

00:27:45,080 --> 00:27:48,080

and you just see those mar marks could be misinterpreted

787

00:27:48,080 --> 00:27:50,080

as something paranormal.

788

00:27:50,080 --> 00:27:52,080

You know, Steve, every now and then,

789

00:27:52,080 --> 00:27:56,080

I think when a car goes by, you kind of see like a light go,

790

00:27:56,080 --> 00:27:58,080

like that, there you go.

791

00:27:58,080 --> 00:27:59,080

See?

792

00:28:02,080 --> 00:28:04,080

Yeah, and it happens behind them.

793

00:28:04,080 --> 00:28:07,080

So that could be something too, you know.

794

00:28:07,080 --> 00:28:08,080

See, there it goes again.

795

00:28:08,080 --> 00:28:11,080

Yeah, I think we got to the bottom of the mirror.

796

00:28:11,080 --> 00:28:13,080

We have two possible scenarios.

797

00:28:13,080 --> 00:28:15,080

One very strong, one pretty strong.

798

00:28:15,080 --> 00:28:17,080

I think we're on to it.

799

00:28:22,080 --> 00:28:23,080

Oh!

800

00:28:23,080 --> 00:28:25,080

Is there a bug right there?

801

00:28:29,080 --> 00:28:30,080

Steve, do you see any bugs?

802

00:28:30,080 --> 00:28:31,080

No.

803

00:28:31,080 --> 00:28:32,080

Why?

804

00:28:32,080 --> 00:28:34,080

I just something just went like this on my neck.

805

00:28:34,080 --> 00:28:36,080

Real fast.

806

00:28:36,080 --> 00:28:37,080

Weird.

807

00:28:37,080 --> 00:28:40,080

Steve and I were on our way up to the third floor,

808

00:28:40,080 --> 00:28:42,080

and it felt like a bug, a big bug,

809

00:28:42,080 --> 00:28:43,080

just hit the back of my neck.

810

00:28:43,080 --> 00:28:44,080

Can you hear it?

811

00:28:44,080 --> 00:28:45,080

Listen.

812

00:28:49,080 --> 00:28:51,080

It was definitely weird, because that was one of the claims.

813

00:28:51,080 --> 00:28:53,080

We looked around, but we couldn't find anything.

814

00:28:53,080 --> 00:28:55,080

It's crazy.

815

00:28:55,080 --> 00:28:57,080

You want to come in here, Dave.

816

00:28:57,080 --> 00:29:00,080

So it's this door right here.

817

00:29:00,080 --> 00:29:02,080

It opens and closes by itself.

818

00:29:02,080 --> 00:29:03,080

And locks, right?

819

00:29:03,080 --> 00:29:05,080

It locks and unlocks by itself.

820

00:29:05,080 --> 00:29:06,080

Take a minute.

821

00:29:06,080 --> 00:29:09,080

I'm wanting to look a little closer at the door

822

00:29:09,080 --> 00:29:11,080

that supposedly opens and closes.

823

00:29:11,080 --> 00:29:13,080

Let me shake it a little bit.

824

00:29:16,080 --> 00:29:18,080

It's a sturdy door.

825

00:29:18,080 --> 00:29:20,080

Let me see if it has any natural swing to it.

826

00:29:20,080 --> 00:29:21,080

Right.

827

00:29:22,080 --> 00:29:23,080

Check this out.

828

00:29:23,080 --> 00:29:24,080

Come in here for a second.

829

00:29:24,080 --> 00:29:25,080

What?

830

00:29:26,080 --> 00:29:27,080

Okay.

831

00:29:27,080 --> 00:29:28,080

The door locks, right?

832

00:29:28,080 --> 00:29:29,080

Mm-hmm.

833

00:29:29,080 --> 00:29:31,080

This tension, this is a tension switch right here, right?

834

00:29:31,080 --> 00:29:32,080

Mm-hmm.

835

00:29:32,080 --> 00:29:33,080

Yep.

836

00:29:33,080 --> 00:29:34,080

And you tighten it a little bit.

837

00:29:34,080 --> 00:29:36,080

This doesn't come out, right?

838

00:29:36,080 --> 00:29:37,080

I see where you're going with this.

839

00:29:37,080 --> 00:29:38,080

Right.

840

00:29:38,080 --> 00:29:41,080

There's a lock that has a mechanism that has a little slide.

841

00:29:41,080 --> 00:29:44,080

And if the slide is up, the lock stays locked.

842

00:29:44,080 --> 00:29:47,080

If the slide is down, the lock, the lock,

843

00:29:47,080 --> 00:29:48,080

the lock stays locked.

844

00:29:48,080 --> 00:29:52,080

If the slide is down, the lock unlocks.

845

00:29:52,080 --> 00:29:54,080

Let's try slamming the door shut.

846

00:29:54,080 --> 00:29:55,080

You know what I mean?

847

00:29:55,080 --> 00:29:56,080

Put it on?

848

00:29:56,080 --> 00:29:57,080

Put it on?

849

00:29:57,080 --> 00:29:58,080

Yeah, exactly.

850

00:29:58,080 --> 00:29:59,080

See if it unhinges.

851

00:29:59,080 --> 00:30:00,080

Hold on.

852

00:30:00,080 --> 00:30:01,080

Let me...

853

00:30:01,080 --> 00:30:02,080

Okay, here we go.

854

00:30:06,080 --> 00:30:08,080

Try it a little harder.

855

00:30:08,080 --> 00:30:09,080

A little harder?

856

00:30:09,080 --> 00:30:10,080

Yeah.

857

00:30:10,080 --> 00:30:11,080

Oh, oh!

858

00:30:11,080 --> 00:30:12,080

It did it.

859

00:30:12,080 --> 00:30:13,080

It did it?

860

00:30:13,080 --> 00:30:14,080

Yeah.

861

00:30:14,080 --> 00:30:15,080

Yeah?

862

00:30:15,080 --> 00:30:16,080

It locked on its own.

863

00:30:16,080 --> 00:30:17,080

Son of a gun.

864

00:30:17,080 --> 00:30:19,080

If they just close the door hard enough,

865

00:30:19,080 --> 00:30:20,080

that door is going to lock.

866

00:30:20,080 --> 00:30:22,080

And then they may be thinking in their head,

867

00:30:22,080 --> 00:30:23,080

hey, we didn't lock that door.

868

00:30:23,080 --> 00:30:25,080

It's weird that it's locked now,

869

00:30:25,080 --> 00:30:28,080

not realizing that just closing the door hard enough

870

00:30:28,080 --> 00:30:30,080

releases the locking mechanism.

871

00:30:36,080 --> 00:30:40,080

All right, so this is the entire girl team for once.

872

00:30:40,080 --> 00:30:41,080

That's amazing.

873

00:30:41,080 --> 00:30:45,080

We are in the third floor where the flowers appeared

874

00:30:45,080 --> 00:30:47,080

and the attic door opens.

875

00:30:47,080 --> 00:30:48,080

Okay.

876

00:30:48,080 --> 00:30:52,080

So if there's anybody here with us right now,

877

00:30:52,080 --> 00:30:56,080

the guys and the girls heard you stomping around up here,

878

00:30:56,080 --> 00:30:58,080

and we'd like you to keep doing that.

879

00:30:58,080 --> 00:30:59,080

We want to talk to you.

880

00:30:59,080 --> 00:31:01,080

We'd like you to come out.

881

00:31:01,080 --> 00:31:03,080

Do you hide in the attic?

882

00:31:03,080 --> 00:31:05,080

Is that why you're up here?

883

00:31:08,080 --> 00:31:11,080

Can you stomp like you were stomping when we were downstairs?

884

00:31:16,080 --> 00:31:17,080

Amy.

885

00:31:17,080 --> 00:31:18,080

Yeah.

886

00:31:18,080 --> 00:31:20,080

Keep thinking I'm seeing something in the light.

887

00:31:20,080 --> 00:31:21,080

Oh, you're seeing something?

888

00:31:21,080 --> 00:31:22,080

Yeah.

889

00:31:23,080 --> 00:31:24,080

I want to see.

890

00:31:24,080 --> 00:31:25,080

Come here.

891

00:31:27,080 --> 00:31:29,080

All right, see how you get the window,

892

00:31:29,080 --> 00:31:31,080

and then you get the light coming in from the window?

893

00:31:31,080 --> 00:31:33,080

See how the light's coming in on the wall?

894

00:31:33,080 --> 00:31:35,080

Just underneath that, it's twice.

895

00:31:35,080 --> 00:31:37,080

I saw a little bit of movement in the light.

896

00:31:37,080 --> 00:31:38,080

So just keep looking down.

897

00:31:38,080 --> 00:31:40,080

So nobody gets on the wall?

898

00:31:40,080 --> 00:31:42,080

Under the light on the wall.

899

00:31:42,080 --> 00:31:43,080

I'm doing it.

900

00:31:43,080 --> 00:31:45,080

So it's like it's something short?

901

00:31:45,080 --> 00:31:46,080

Yeah.

902

00:31:46,080 --> 00:31:48,080

Because they say they see two little girls.

903

00:31:48,080 --> 00:31:51,080

If you're the little girl, you're surrounded by women in here,

904

00:31:51,080 --> 00:31:52,080

we're not going to hurt you.

905

00:31:52,080 --> 00:31:54,080

We just want to talk to you.

906

00:31:54,080 --> 00:31:57,080

I know there's a lot of people in here,

907

00:31:57,080 --> 00:31:58,080

but we all want to see you.

908

00:31:58,080 --> 00:31:59,080

We just want to talk.

909

00:32:02,080 --> 00:32:04,080

What the hell is going on?

910

00:32:04,080 --> 00:32:06,080

I'm going to die.

911

00:32:13,080 --> 00:32:15,080

I know there's a lot of people in here,

912

00:32:15,080 --> 00:32:16,080

but we all want to see you.

913

00:32:16,080 --> 00:32:17,080

We just want to talk.

914

00:32:19,080 --> 00:32:20,080

What the hell is going on?

915

00:32:20,080 --> 00:32:21,080

It's not the best time of the day.

916

00:32:21,080 --> 00:32:22,080

Careful.

917

00:32:22,080 --> 00:32:23,080

You're OK.

918

00:32:23,080 --> 00:32:24,080

You're OK.

919

00:32:24,080 --> 00:32:25,080

OK.

920

00:32:32,080 --> 00:32:34,080

Does the man know you're here?

921

00:32:34,080 --> 00:32:36,080

No.

922

00:32:36,080 --> 00:32:38,080

We want to talk to you.

923

00:32:38,080 --> 00:32:40,080

I really want to talk to you.

924

00:32:40,080 --> 00:32:42,080

I really want to talk to you.

925

00:32:42,080 --> 00:32:43,080

Look in there.

926

00:32:51,080 --> 00:32:53,080

That's so crazy.

927

00:32:53,080 --> 00:32:55,080

So the housewives heard some noises,

928

00:32:55,080 --> 00:32:56,080

and we saw a shadow up here.

929

00:32:56,080 --> 00:32:59,080

And even though we can't explain what any of those things are right now,

930

00:32:59,080 --> 00:33:02,080

I think they did a great job, and we had a lot of fun.

931

00:33:04,080 --> 00:33:05,080

I knew they were.

932

00:33:07,080 --> 00:33:08,080

Hello, ladies.

933

00:33:08,080 --> 00:33:09,080

Hello, guys.

934

00:33:09,080 --> 00:33:10,080

Hi.

935

00:33:10,080 --> 00:33:11,080

You all warmed up for this.

936

00:33:11,080 --> 00:33:13,080

You were telling me earlier you were going to get out of there

937

00:33:13,080 --> 00:33:14,080

or something happened.

938

00:33:14,080 --> 00:33:15,080

You started getting up looking for stuff.

939

00:33:15,080 --> 00:33:16,080

I'm thinking about spending the night.

940

00:33:16,080 --> 00:33:18,080

All you got to do is get in there, Nelson.

941

00:33:18,080 --> 00:33:19,080

It's not so scary, right?

942

00:33:19,080 --> 00:33:20,080

No.

943

00:33:20,080 --> 00:33:21,080

It's interesting.

944

00:33:21,080 --> 00:33:22,080

Actually, very interesting.

945

00:33:22,080 --> 00:33:25,080

So we just wrapped the investigation with the real housewives.

946

00:33:25,080 --> 00:33:28,080

And I have to be honest, we had our concerns when we heard

947

00:33:28,080 --> 00:33:30,080

that we were going to get a chance to investigate with them.

948

00:33:30,080 --> 00:33:33,080

But Kim, Nene, Shire, they did great.

949

00:33:33,080 --> 00:33:35,080

I mean, you guys were so jumpy when you first got here,

950

00:33:35,080 --> 00:33:38,080

and then when you're in there, you were 100% on it.

951

00:33:38,080 --> 00:33:39,080

They totally professional.

952

00:33:39,080 --> 00:33:40,080

We saw the shadows.

953

00:33:40,080 --> 00:33:42,080

They came right around the corner with the thermal,

954

00:33:42,080 --> 00:33:43,080

like right out.

955

00:33:43,080 --> 00:33:44,080

I'm like, they just went for it.

956

00:33:44,080 --> 00:33:45,080

So it's on it.

957

00:33:45,080 --> 00:33:47,080

I love Jason and Grant and the girls.

958

00:33:47,080 --> 00:33:48,080

So I really, really liked it.

959

00:33:48,080 --> 00:33:49,080

And I absolutely will do it again.

960

00:33:49,080 --> 00:33:50,080

Absolutely.

961

00:33:50,080 --> 00:33:53,080

Well, we want to thank you all for coming out and hanging with us.

962

00:33:53,080 --> 00:33:54,080

I'm so excited to be here.

963

00:33:54,080 --> 00:33:55,080

We really want to do it again.

964

00:33:55,080 --> 00:33:56,080

All right.

965

00:33:56,080 --> 00:33:57,080

We'll stay in touch.

966

00:33:57,080 --> 00:33:59,080

It was definitely a good experience.

967

00:33:59,080 --> 00:34:01,080

But housewives, we have to go take care of kids

968

00:34:01,080 --> 00:34:02,080

and run our household.

969

00:34:02,080 --> 00:34:05,080

When that goes, hunters, so we're going to leave everything up to them.

970

00:34:05,080 --> 00:34:06,080

Thanks, girl.

971

00:34:06,080 --> 00:34:07,080

Thanks.

972

00:34:07,080 --> 00:34:08,080

Thank you.

973

00:34:08,080 --> 00:34:09,080

We appreciate it.

974

00:34:09,080 --> 00:34:10,080

You're welcome.

975

00:34:10,080 --> 00:34:11,080

We love you.

976

00:34:11,080 --> 00:34:12,080

We love you.

977

00:34:12,080 --> 00:34:13,080

It's really impressed.

978

00:34:13,080 --> 00:34:15,080

They were very brave for people who've never done it before.

979

00:34:15,080 --> 00:34:17,080

And I'd be happy to investigate with them again.

980

00:34:17,080 --> 00:34:18,080

Take care.

981

00:34:18,080 --> 00:34:19,080

Bye.

982

00:34:19,080 --> 00:34:20,080

Bye.

983

00:34:20,080 --> 00:34:21,080

Bye.

984

00:34:21,080 --> 00:34:22,080

Bye.

985

00:34:22,080 --> 00:34:23,080

Bye.

986

00:34:23,080 --> 00:34:27,080

So tonight's investigation of Rhodes Hall was interesting to say the least.

987

00:34:27,080 --> 00:34:30,080

We had our guests with us, the housewives from Atlanta.

988

00:34:30,080 --> 00:34:32,080

And at first I didn't quite know what to think.

989

00:34:32,080 --> 00:34:35,080

I mean, it was a little overwhelming, but it worked out.

990

00:34:35,080 --> 00:34:36,080

I ended up being a lot of fun.

991

00:34:36,080 --> 00:34:37,080

And we had a great investigation.

992

00:34:37,080 --> 00:34:40,080

We've got some great personal experiences to start with.

993

00:34:40,080 --> 00:34:44,080

So right now we're leaving this place feeling like we're one up.

994

00:34:44,080 --> 00:34:47,080

And once we review the evidence, I'm sure we'll find some good stuff.

995

00:34:47,080 --> 00:34:48,080

All right.

996

00:34:48,080 --> 00:34:49,080

So we're all wrapped up for the night.

997

00:34:49,080 --> 00:34:53,080

So what we're going to do from here is go back, get some rest, and then we'll start

998

00:34:53,080 --> 00:34:54,080

analyzing the evidence.

999

00:34:54,080 --> 00:34:55,080

That sounds great.

1000

00:34:55,080 --> 00:34:57,080

I'm looking forward to hearing back from you.

1001

00:34:57,080 --> 00:34:58,080

We'll get some sleep, OK?

1002

00:34:58,080 --> 00:34:59,080

Great.

1003

00:34:59,080 --> 00:35:00,080

You too.

1004

00:35:00,080 --> 00:35:01,080

Good night.

1005

00:35:01,080 --> 00:35:02,080

All right, Dave.

1006

00:35:02,080 --> 00:35:03,080

Rhodes Hall.

1007

00:35:03,080 --> 00:35:04,080

Rhodes Hall, yes.

1008

00:35:04,080 --> 00:35:15,080

I think it's going to be fun to analyze.

1009

00:35:15,080 --> 00:35:16,080

We had the housewives.

1010

00:35:16,080 --> 00:35:17,080

Yeah, that was cool.

1011

00:35:17,080 --> 00:35:20,080

And really just listening to them is going to be kind of funny.

1012

00:35:20,080 --> 00:35:22,080

They could be a little zany.

1013

00:35:22,080 --> 00:35:25,080

And I remember the girls were claiming to...

1014

00:35:25,080 --> 00:35:27,080

The faces were being touched.

1015

00:35:27,080 --> 00:35:32,080

And you remember, Dave, you thought you felt something too on your neck.

1016

00:35:32,080 --> 00:35:34,080

So we got a watch for all that stuff.

1017

00:35:34,080 --> 00:35:39,080

And I know the housewives had a few different times claimed to hear some things, you know,

1018

00:35:39,080 --> 00:35:40,080

that they couldn't explain.

1019

00:35:40,080 --> 00:35:43,080

All right, let's hope some of that came out in the evidence.

1020

00:35:43,080 --> 00:35:44,080

Let's hope so.

1021

00:35:44,080 --> 00:35:46,080

We've got all kinds of stuff here to go over.

1022

00:35:58,080 --> 00:35:59,080

Hey, Steve.

1023

00:35:59,080 --> 00:36:01,080

What's going on, Dave?

1024

00:36:01,080 --> 00:36:03,080

I'm seeing...

1025

00:36:03,080 --> 00:36:05,080

See the stairs in the first floor landing?

1026

00:36:05,080 --> 00:36:06,080

Yep.

1027

00:36:06,080 --> 00:36:07,080

I'm seeing...

1028

00:36:07,080 --> 00:36:08,080

You see that?

1029

00:36:08,080 --> 00:36:09,080

Right there.

1030

00:36:09,080 --> 00:36:12,080

On the stairs, like, shadow is moving back and forth.

1031

00:36:12,080 --> 00:36:14,080

Don't you see it?

1032

00:36:14,080 --> 00:36:15,080

That right there?

1033

00:36:15,080 --> 00:36:16,080

Yeah, you see that?

1034

00:36:16,080 --> 00:36:17,080

Yeah.

1035

00:36:17,080 --> 00:36:18,080

Wow.

1036

00:36:18,080 --> 00:36:19,080

See right there?

1037

00:36:19,080 --> 00:36:20,080

I might have something.

1038

00:36:20,080 --> 00:36:21,080

Oh, you...

1039

00:36:21,080 --> 00:36:22,080

You know what?

1040

00:36:22,080 --> 00:36:24,080

I think I'm getting like...

1041

00:36:24,080 --> 00:36:27,080

Watch when we move in this camera.

1042

00:36:27,080 --> 00:36:29,080

It goes along with that.

1043

00:36:29,080 --> 00:36:31,080

It's right on top of the stairs, so I was like...

1044

00:36:31,080 --> 00:36:32,080

Oh, yeah, I just moved.

1045

00:36:32,080 --> 00:36:33,080

And it's moving with it.

1046

00:36:33,080 --> 00:36:34,080

Oh, yeah, that's me.

1047

00:36:34,080 --> 00:36:35,080

Yeah.

1048

00:36:35,080 --> 00:36:40,080

So that camera, we're getting the IR shadow from that camera, camera four into that camera.

1049

00:36:40,080 --> 00:36:42,080

But it was crazy because it was right on the stairs.

1050

00:36:42,080 --> 00:36:45,080

So I'm like, oh shoot, there's something on the stairs.

1051

00:36:45,080 --> 00:36:46,080

All right, never mind.

1052

00:36:46,080 --> 00:36:47,080

I mean, that's what that was.

1053

00:36:47,080 --> 00:36:48,080

Cool.

1054

00:36:48,080 --> 00:36:49,080

All right, thank you.

1055

00:36:49,080 --> 00:36:50,080

Looks pretty impressive.

1056

00:36:50,080 --> 00:36:51,080

It did.

1057

00:36:51,080 --> 00:36:52,080

I was like, what the...

1058

00:36:52,080 --> 00:36:55,080

See that dark shadow starting to come down the stairs.

1059

00:36:55,080 --> 00:36:56,080

Right.

1060

00:36:56,080 --> 00:36:57,080

Thank you.

1061

00:36:57,080 --> 00:36:58,080

I appreciate it.

1062

00:36:58,080 --> 00:36:59,080

Wow.

1063

00:36:59,080 --> 00:37:00,080

Hey, tango.

1064

00:37:00,080 --> 00:37:01,080

This is really cool.

1065

00:37:01,080 --> 00:37:03,080

What is it?

1066

00:37:03,080 --> 00:37:05,080

Everybody is investigating together.

1067

00:37:05,080 --> 00:37:08,080

Jason Grant and the three housewives.

1068

00:37:08,080 --> 00:37:09,080

Okay.

1069

00:37:09,080 --> 00:37:12,080

And I'm not sure exactly what's going on.

1070

00:37:12,080 --> 00:37:14,080

I'm not sure exactly what's going on.

1071

00:37:14,080 --> 00:37:16,080

I'm not sure exactly what's going on.

1072

00:37:16,080 --> 00:37:18,080

I'm not sure exactly what's going on.

1073

00:37:18,080 --> 00:37:22,080

But the first thing we know is that they're in the housewives.

1074

00:37:22,080 --> 00:37:23,080

Okay.

1075

00:37:23,080 --> 00:37:27,080

And I'm not sure exactly where they are in reference to this camera.

1076

00:37:27,080 --> 00:37:30,080

But all at the same time, they all...

1077

00:37:30,080 --> 00:37:31,080

I heard that.

1078

00:37:31,080 --> 00:37:32,080

What was that?

1079

00:37:32,080 --> 00:37:33,080

It started all of them.

1080

00:37:33,080 --> 00:37:35,080

Yeah, take a listen.

1081

00:37:35,080 --> 00:37:37,080

We have 35610.

1082

00:37:37,080 --> 00:37:39,080

Yeah, well, I get sure it's what's happening.

1083

00:37:39,080 --> 00:37:40,080

Yeah.

1084

00:37:40,080 --> 00:37:41,080

Crazy.

1085

00:37:41,080 --> 00:37:42,080

Man.

1086

00:37:42,080 --> 00:37:44,080

And this one, they all of them.

1087

00:37:44,080 --> 00:37:45,080

Oh, we heard that.

1088

00:37:45,080 --> 00:37:46,080

How are you?

1089

00:37:46,080 --> 00:37:47,080

Good.

1090

00:37:47,080 --> 00:37:48,080

How are you?

1091

00:37:48,080 --> 00:37:49,080

Good.

1092

00:37:49,080 --> 00:37:50,080

Good to see you.

1093

00:37:50,080 --> 00:37:51,080

Good to see you.

1094

00:37:51,080 --> 00:37:52,080

Well, you know what we did?

1095

00:37:52,080 --> 00:37:56,080

We came in, you told us about the types of activity you have here.

1096

00:37:56,080 --> 00:37:58,080

You took us on a tour, showed us the hotspots.

1097

00:37:58,080 --> 00:38:00,080

From there, we set up the equipment.

1098

00:38:00,080 --> 00:38:01,080

We started the investigation.

1099

00:38:01,080 --> 00:38:04,080

And we came in with the Real Housewives of Atlanta.

1100

00:38:04,080 --> 00:38:09,080

And we got up to the second floor in the office area.

1101

00:38:09,080 --> 00:38:10,080

Things started to happen.

1102

00:38:10,080 --> 00:38:12,080

And we were just talking.

1103

00:38:12,080 --> 00:38:15,080

We're trying to make contact, things of that nature.

1104

00:38:15,080 --> 00:38:18,080

We did hear, strangely, what sounded like a voice.

1105

00:38:18,080 --> 00:38:19,080

Now everybody heard it.

1106

00:38:19,080 --> 00:38:23,080

And it sounded like it came from directly behind myself and Grant.

1107

00:38:23,080 --> 00:38:27,080

Now you're going to hear us talking, explaining things to these housewives.

1108

00:38:27,080 --> 00:38:31,080

And then you'll hear a really quick voice and us react to it.

1109

00:38:31,080 --> 00:38:34,080

Yeah, well, I get chills with having that with us.

1110

00:38:34,080 --> 00:38:35,080

Yeah.

1111

00:38:35,080 --> 00:38:36,080

Crazy.

1112

00:38:36,080 --> 00:38:38,080

It's a really hard stuff to act like.

1113

00:38:38,080 --> 00:38:40,080

It's a really hard stuff to act like.

1114

00:38:40,080 --> 00:38:42,080

Do you hear it's really quick?

1115

00:38:42,080 --> 00:38:43,080

It's almost like a just a squeak.

1116

00:38:43,080 --> 00:38:44,080

Yeah.

1117

00:38:44,080 --> 00:38:45,080

Just act like that.

1118

00:38:45,080 --> 00:38:47,080

So I'll play it one more time for you.

1119

00:38:47,080 --> 00:38:51,080

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

1120

00:38:51,080 --> 00:38:56,080

It was a cool experience that backs up a lot of your all experiences over here.

1121

00:38:56,080 --> 00:38:57,080

Yeah.

1122

00:38:57,080 --> 00:39:00,080

Now because we heard this voice, we were actually trying to find the source for it.

1123

00:39:00,080 --> 00:39:02,080

And that led us upstairs.

1124

00:39:02,080 --> 00:39:06,080

In this clip, you've got us with these three housewives.

1125

00:39:06,080 --> 00:39:09,080

And you hear another noise.

1126

00:39:09,080 --> 00:39:10,080

I'm not quite sure what it is.

1127

00:39:10,080 --> 00:39:12,080

Maybe you can identify it for us.

1128

00:39:12,080 --> 00:39:13,080

You'll see me react to it.

1129

00:39:13,080 --> 00:39:17,080

That sound that you just did, can you do that again for us?

1130

00:39:17,080 --> 00:39:18,080

Push.

1131

00:39:18,080 --> 00:39:22,080

Once again, it's very quick.

1132

00:39:22,080 --> 00:39:23,080

Do you want to hear it with headphones?

1133

00:39:23,080 --> 00:39:25,080

Yeah, that would be great.

1134

00:39:25,080 --> 00:39:27,080

That's the last one.

1135

00:39:27,080 --> 00:39:28,080

There.

1136

00:39:28,080 --> 00:39:35,080

That sound that you just did, can you do that again for us?

1137

00:39:36,080 --> 00:39:38,080

Oh, shh.

1138

00:39:38,080 --> 00:39:42,080

Yeah, I could literally hear it in the headphones.

1139

00:39:42,080 --> 00:39:43,080

It was very crisp.

1140

00:39:43,080 --> 00:39:44,080

And what did it sound like?

1141

00:39:44,080 --> 00:39:46,080

Yeah, it sounded like no.

1142

00:39:46,080 --> 00:39:48,080

Like a real quick no?

1143

00:39:48,080 --> 00:39:49,080

Yeah, yeah, yeah, exactly.

1144

00:39:49,080 --> 00:39:50,080

Do you want to hear it one more time?

1145

00:39:50,080 --> 00:39:52,080

Yeah, this is really neat.

1146

00:39:52,080 --> 00:39:53,080

Okay.

1147

00:39:58,080 --> 00:39:59,080

Oh my God.

1148

00:39:59,080 --> 00:40:02,080

Oh my God, that's incredible.

1149

00:40:02,080 --> 00:40:03,080

It's pretty neat, right?

1150

00:40:03,080 --> 00:40:04,080

Yeah.

1151

00:40:04,080 --> 00:40:06,080

It was good that we were able to back it up,

1152

00:40:06,080 --> 00:40:08,080

that we called it.

1153

00:40:08,080 --> 00:40:11,080

That sort of stuff is happening online to all investigators.

1154

00:40:11,080 --> 00:40:14,080

But these are the best examples that translate it onto our own.

1155

00:40:14,080 --> 00:40:15,080

Yeah.

1156

00:40:15,080 --> 00:40:16,080

It doesn't sound menacing.

1157

00:40:16,080 --> 00:40:18,080

It's just there.

1158

00:40:18,080 --> 00:40:22,080

At one point, Grant and I came back in without the housewives.

1159

00:40:22,080 --> 00:40:24,080

And we were, again, in the office.

1160

00:40:24,080 --> 00:40:25,080

You could see the camera on the table

1161

00:40:25,080 --> 00:40:27,080

and shooting towards the sitting room.

1162

00:40:27,080 --> 00:40:29,080

Steve and Tango, two of our investigators,

1163

00:40:29,080 --> 00:40:31,080

were upstairs in the attic area.

1164

00:40:31,080 --> 00:40:33,080

So they were on the far end.

1165

00:40:33,080 --> 00:40:35,080

And we were like, well, while we were in the office,

1166

00:40:35,080 --> 00:40:38,080

we kept hearing things which sounded like footsteps

1167

00:40:38,080 --> 00:40:40,080

and sometimes music, things of that nature,

1168

00:40:40,080 --> 00:40:41,080

coming from the attic.

1169

00:40:41,080 --> 00:40:43,080

We'd call up to Steve.

1170

00:40:43,080 --> 00:40:44,080

It wasn't Steve.

1171

00:40:44,080 --> 00:40:45,080

Steve was at the other end of the attic.

1172

00:40:45,080 --> 00:40:46,080

He wasn't able to hear it.

1173

00:40:46,080 --> 00:40:47,080

They were not moving.

1174

00:40:47,080 --> 00:40:50,080

But we were able to catch the sounds of the footsteps.

1175

00:40:50,080 --> 00:40:52,080

So we at least want to play those for you.

1176

00:40:52,080 --> 00:40:54,080

So you're able to hear those and tell us

1177

00:40:54,080 --> 00:40:55,080

if it's what you guys have heard.

1178

00:40:55,080 --> 00:40:56,080

Okay.

1179

00:40:58,080 --> 00:41:01,080

We've also heard what sounded like footsteps upstairs.

1180

00:41:01,080 --> 00:41:02,080

That is you.

1181

00:41:02,080 --> 00:41:04,080

Can you run across the upstairs?

1182

00:41:09,080 --> 00:41:10,080

Yeah.

1183

00:41:10,080 --> 00:41:11,080

That's what we kept hearing.

1184

00:41:11,080 --> 00:41:14,080

Now, is that something you all have experienced over here?

1185

00:41:14,080 --> 00:41:19,080

We've heard footsteps on the back stair well.

1186

00:41:19,080 --> 00:41:22,080

I think Jay and I are completely in agreement.

1187

00:41:22,080 --> 00:41:23,080

And I think you would agree too,

1188

00:41:23,080 --> 00:41:25,080

that if there's anything here,

1189

00:41:25,080 --> 00:41:29,080

it is merely just curious and kind of keeping its distance.

1190

00:41:29,080 --> 00:41:32,080

And it's not here to harm anyone by any means.

1191

00:41:32,080 --> 00:41:33,080

Of course, I can't sit here and say,

1192

00:41:33,080 --> 00:41:35,080

yep, this place is truly onto,

1193

00:41:35,080 --> 00:41:36,080

but we've got some neat activity

1194

00:41:36,080 --> 00:41:38,080

that backs up all your experiences,

1195

00:41:38,080 --> 00:41:40,080

which would lead us in that direction.

1196

00:41:40,080 --> 00:41:42,080

So, do you have any questions for us?

1197

00:41:42,080 --> 00:41:45,080

Did you hear any sounds of little kids?

1198

00:41:45,080 --> 00:41:46,080

No, we didn't.

1199

00:41:46,080 --> 00:41:49,080

We didn't hear any sounds of little kids, though.

1200

00:41:49,080 --> 00:41:51,080

Two of our investigators, Chris and Amy,

1201

00:41:51,080 --> 00:41:52,080

were in the basement

1202

00:41:52,080 --> 00:41:54,080

and they believed that they were being lightly touched.

1203

00:41:54,080 --> 00:41:58,080

They believed that it seemed like a child was playing with them.

1204

00:41:58,080 --> 00:41:59,080

Yeah.

1205

00:41:59,080 --> 00:42:02,080

We had Chris Williams do some research on the place,

1206

00:42:02,080 --> 00:42:05,080

but she was able to verify that, yes, chances are,

1207

00:42:05,080 --> 00:42:08,080

if there was a girl who would be Amos' granddaughter,

1208

00:42:08,080 --> 00:42:10,080

she would come and visit frequently.

1209

00:42:10,080 --> 00:42:11,080

But I agree with Jay.

1210

00:42:11,080 --> 00:42:13,080

It seems like whatever's here is doing its own thing.

1211

00:42:13,080 --> 00:42:15,080

It's not really trying to harm anyone.

1212

00:42:15,080 --> 00:42:17,080

But should things change,

1213

00:42:17,080 --> 00:42:19,080

should people feel truly uncomfortable here,

1214

00:42:19,080 --> 00:42:22,080

let us know and we'll get some help out to you ASAP.

1215

00:42:22,080 --> 00:42:23,080

Thank you so much.

1216

00:42:23,080 --> 00:42:24,080

Well, thank you for having us

1217

00:42:24,080 --> 00:42:25,080

and we look forward to getting back out here

1218

00:42:25,080 --> 00:42:27,080

and checking the place out again.

1219

00:42:27,080 --> 00:42:29,080

We'd love to have you back.

1220

00:42:29,080 --> 00:42:30,080

You're sweet.

1221

00:42:30,080 --> 00:42:31,080

Thanks.

1222

00:42:31,080 --> 00:42:32,080

Thank you.

1223

00:42:32,080 --> 00:42:33,080

Thanks.

1224

00:42:33,080 --> 00:42:34,080

Let's get out.

1225

00:42:34,080 --> 00:42:36,080

I just spoke with Jason and Grant

1226

00:42:36,080 --> 00:42:38,080

and they revealed to us that, indeed,

1227

00:42:38,080 --> 00:42:40,080

there was paranormal activity.

1228

00:42:40,080 --> 00:42:42,080

It makes me feel a little safer here

1229

00:42:42,080 --> 00:42:45,080

on nights that I'm working late by myself

1230

00:42:45,080 --> 00:42:47,080

in this big house.

1231

00:42:47,080 --> 00:42:52,080

So I'm really excited that they found paranormal activity.

1232

00:42:52,080 --> 00:42:55,080

Oh, man, she seemed pretty surprised by what we caught.

1233

00:42:55,080 --> 00:42:57,080

Yeah, the activity wasn't in your face,

1234

00:42:57,080 --> 00:42:59,080

but there was a lot of it.

1235

00:42:59,080 --> 00:43:01,080

Everybody experienced a little bit of something.

1236

00:43:01,080 --> 00:43:03,080

I think it's just enough to help them understand

1237

00:43:03,080 --> 00:43:06,080

what they've been experiencing we experienced too.

1238

00:43:06,080 --> 00:43:08,080

It's not like we found the Holy Grail,

1239

00:43:08,080 --> 00:43:10,080

but yeah, we get what you're talking about.

1240

00:43:10,080 --> 00:43:11,080

Exactly.

1241

00:43:11,080 --> 00:43:13,080

I think because it solidifies the experiences

1242

00:43:13,080 --> 00:43:15,080

that they claim they have,

1243

00:43:15,080 --> 00:43:17,080

is why they were so happy that we caught them.

1244

00:43:17,080 --> 00:43:18,080

Exactly.

1245

00:43:18,080 --> 00:43:20,080

Now, definitely a neat place and a great investigation.

1246

00:43:20,080 --> 00:43:22,080

I'd check it out again.

1247

00:43:22,080 --> 00:43:23,080

Yeah, I'd like to get in there

1248

00:43:23,080 --> 00:43:25,080

and do another investigation,

1249

00:43:25,080 --> 00:43:27,080

really get a good sense of the place.

1250

00:43:27,080 --> 00:43:29,080

You know, maybe just the House of Resident Land

1251

00:43:29,080 --> 00:43:30,080

could do it for us.

1252

00:43:30,080 --> 00:43:32,080

The TAPS family down here now.

1253

00:43:32,080 --> 00:43:33,080

I guess.

1254

00:43:33,080 --> 00:43:34,080

It was a blast.

1255

00:43:34,080 --> 00:43:36,080

Good job, brother.

1256

00:43:36,080 --> 00:43:38,080

On to the next.